

Tae Phoenix (she/they)

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Vocal Range: D3 - E6 • Height: 5'7" • Identities: Latina, Jewish, Neurodivergent, Queer

Stage

Sings the Hits	Melanie Wheeler	2017	Katie McKellar, Theatre 22
Kiss Me Kate	Lilli Vanessi	2017	Megan Brewer, Seattle Musical Theatre
Pump Boys & Dinettes	Rhett/Prudie Understudy	2016	Brandon Ivie, The Village Theatre
Reefer Madness	Mae	2015	Steven Fogell, Seattle Musical Theatre
Jesus Christ Superstar	Priest / Ensemble	2015	Billie Wildrick, Seattle Musical Theatre
Into the Woods	Baker's Wife	2015	Daniel Story, Viva Vocalists Musical Theatre Program
Les Misérables	Cosette	2014	Daniel Story, Viva Vocalists Musical Theatre Program
The Mystery of Edwin Drood	Bazzard	2014	Daniel Story, Viva Vocalists Musical Theatre Program
The Turn of the Screw	Governess	2013	Daniel Story, Viva Vocalists Opera Program
Little Women	Laurie	2013	Daniel Story, Viva Vocalists Opera Program

Relevant Experience

Recording Artist	I'm a singer-songwriter in the folk-pop genre. I've toured internationally, released several singles, and am now working on a new EP. This and my work with the Poor People's Campaign (see below) have been my primary focus since the winter of 2017.
Song Leader	As the song leader for the Washington Poor People's Campaign, I use music as a community organizing tool. I teach material from the PPC songbook to anyone who wants to learn, lead protesters in song, and perform at rallies and town halls. The Poor People's Campaign was founded by Rev. Dr. Martin Luther King Jr. in 1967 and is an ongoing movement for social and economic justice for the most marginalized people in America.
Composer / Music Director	I composed an original song and served as music director for Theatre 22's 2017 production of "Sings the Hits," a new play by Gregory Award-winning playwright Scotto Moore. I also directed vocals for Annex Theatre's 2013 production of "The Luxuria Cycle," a new play by Jimmy Galaites.
Filmmaker	The music video for my 2018 single "We Shall Not Be Moved," which I co-produced, won Best Music Video at the Hollywood Women's Film Festival and the Shoreline Short Film Festival in 2019. It was selected as finalist at the 2019 Oaxaca Filmfest and has screened at half a dozen other festivals in the US and Europe.

Voiceover

T-Mobile, USA	Telephone system	Andrea Matessi, T-Mobile, USA
Deloitte	Web Video	Gabriel Conroy, Cinesaurus Productions
George Washington University	Software	Irene Yung, Resources Online
Group Health Hospital	Suicide Prevention Training	Karen Schlosser, Resources Online

Training, Skills, and Memberships

Voice	Mary Setrakian, Shawna Avinger, Deeji Killian; Ensemble Singing: Nathan Young
Acting	Janna Wachter, Seán G. Griffin, Gretchen Krich, Daniel Story
Music	Keys: Hans Brehmer, Dehner Franks, Julia Massey; Guitar: Greg Fulton; Songwriting: Laura Viers, Sue Ennis
Movement	Dance: Musical Theatre (The Studios), Modern (Velocity), Latin (Century Ballroom, Claremont Colleges Ballroom Dance Team) Other: Stage Combat, Yoga, Rock Climbing, Archery, Flying Trapeze
Skills	Languages: English, French, Spanish. Passport, US. Driver's License.
Memberships	ASCAP, The Recording Academy, Actor's Equity (Membership Candidate)
Degrees	Bachelor of Arts, Psychology • Pomona College